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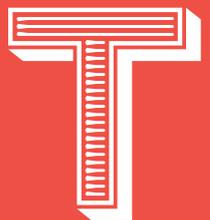


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NEW
PROGRAM
& ALBUM

SIRBA ORCHESTRA !

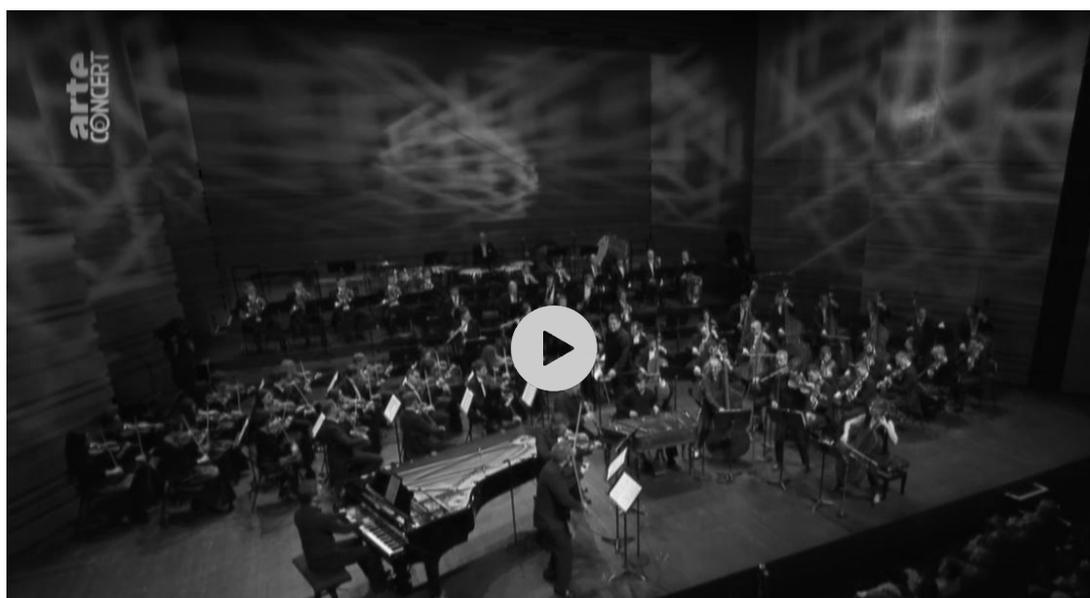
RUSSIAN, KLEZMER & GIPSY MUSIC

SIRBA OCTET & SYMPHONY ORCHESTRA
SPECIAL GUEST : ALEXEI BIRIOUKOV, BALALAÏKA



Realised 2018 – Deutsche Grammophon

VIDEOS



SIRBA

ORCHESTR

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RUSSIAN, KLEZMER & GIPSY MUSIC

In 2015, the friendship binding the Sirba Octet to the Orchestre de Pau /Pays de Béarn led them to create a new program : *Sirba Orchestra !*, at the heart of Russian, Romanian and Moldovan melodies and Ashkenazi traditions.

Sirba Octet invited Nicolas Kedroff and its magical instrument from Russia, the balalaika, to sublime a few numbers. A borderless path with multiples tones, festive, melancholic or passionate. Songs and poems orchestrated for unpublished versions that use all the musical and expressive resources of the symphony orchestra. A Russian cabaret which celebrates love songs – *Otchi Tchornye* (Dark Eyes), *Ja Vstretil vas* (I met you) or *Kalinka* – and its indispensable romances such as *Cocher ralentis tes chevaux* or *Katioucha* – a young girl in love with a soldier gone on duty to defend his homeland...

Numerous life stories and emotions gathering around the central Yiddish orchestral piece *Gayen zay in shvartze Reien*, a ghetto song both illuminating and deeply moving. Drawn from the Jewish folk songs that made the Barry Sisters, Sirba Octet reinterprets *Zug es Meir Noch Amool* (Tell Me One More Time) and thus establishes a musical bridge in a Yiddish 50's Jazz feel.

The Sirba Octet, the orchestra and the balalaika answer to each other successively and naturally slide towards Gipsy Russian cabaret repertoire – notably with the famous song *Valenki* (Felt Boots), written by nomad gypsies – and Romanian or Moldovan traditional dances – *Tata vine pasteale* (Daddy, Easter Is Coming !) and the *Suite de Moldavie*, a medley of Doinas, songs that originated amongst shepherds. That rich program made of tales, a surprising musical project for three soloists, came to life in this album with Sirba Octet and thanks to the talents of the Orchestre Philharmonique Royal de Liège directed by Christian Arming and Nicolas Kedroff... before Sirba Orchestra's next musical journey with other symphonic ensembles.





With Orchestre Philharmonique Royal de Liège, conductor Christian Arming and Nicolas Kedroff, balalaika in december 2017.

SIRBA

ORCHESTR

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PROGRAM

Suite de Moldavie
Cocher, ralentis tes chevaux
Tire l'aiguille
Farges mikh nit / Zug es Meir
Noch Amool
Valenki
Ya Vstretsil Vas
Moskovskaya Polka
Tata vine pastele
Les Deux guitares
Geyen zey in shvartse reyen
Hora Moldoveneasca / De la Cluj
la Chişinău
Azol Tanzmen
Hora Flacailor
Dos Broitele / A Vaible a Tsnien
Coragheasca
Kalinka
Katiouchka / Otchi Tchornia

THE MUSICIANS

SPECIAL GUEST :
ALEXEI BIRIOUKOV
balalaïka

THE SIRBA OCTET :
RICHARD SCHMOUCLER
violin 1
LAURENT MANAUD-PALLAS
violin 2
GRÉGOIRE VECCHIONI
viola
CLAUDE GIRON
cello
BERNARD CAZAURAN
bass
PHILIPPE BERROD
clarinet
IURIE MORAR
cymbalum
CHRISTOPHE HENRY
piano

**AND SYMPHONY ORCHESTRA
OR MOZART ORCHESTRA**

ARRANGEMENTS :
CYRILLE LEHN

DURATION : 1H40
(Without intermission)

OR CHE STR A

NOMENCLATURE SYMPHONY ORCHESTRA

Or Mozart Orchestra

62 musicians /45 musicians

STRINGED INSTRUMENTS

12 violins 1

10 violins 2

8 violas

6 cellos

4 basses

WOODWIND INSTRUMENT

2 flutes (the 2nd plays piccolo)

2 oboe (the 2nd plays English horn)

2 clarinets (the 2nd plays bass clarinet)

2 bassoons

BRASS INSTRUMENTS

4 horns

3 trumpets

3 trombones

1 tuba

PERCUSSIONS

Cymbals

2 percussions

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LISTEN
TO SAMPLES
MP3



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CLASSIC WORLD MUSIC !

In 2003, violinist Richard Schmuoucler took the bet of creating an ensemble halfway in between classical academism and Klezmer and Gipsy music : the Sirba Octet. He joined forces with five of his musician friends from the Orchestre de Paris and the Orchestre National de France as well as a pianist, a traditional cymbalist and with Cyrille Lehn, who became the inseparable arranger of the ensemble.

Its founder originally didn't have the will to transmit, but rather to propose musical programs related to his childhood memories and to family reunions during which Yiddish and Gipsy music created love and joy bonds on the rhythm of dances and melodies. This oral and intangible patrimony of popular Eastern Europe music that his parents and grandparents transmitted him would be Richard Schmuoucler's inspiration pool throughout his musical conception processes for the Sirba Octet. For the musicians, it is an encounter between oral and written tradition, a blend of classical and world music which sets the ensemble in an unprecedented universe : that of "Classic World music". This prestigious and virtuoso formation met its public and found success very quickly thanks to a great contagious energy.

The Sirba Octet, the orchestra and the balalaika answer to each other successively and naturally slide towards Gipsy Russian cabaret repertoire – notably with the famous song *Valenki* (Felt Boots), written by nomad gypsies – and Romanian or Moldovan traditional dances – *Tata vine pastele* (Daddy, Easter Is Coming !) and the *Suite de Moldavie*, a medley of Doinas, songs that originated amongst shepherds.

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ALEXEI BIRIOUKOV
Special guest - Balalaika

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Born in a family of musicians in the Caucasus, Alexei Birioukov began to play balalaika at the age of 10. He spent 5 years with Balalaika master Pavel I Netcheporenko and graduated from the Balalaika and conductor of Russian folk instruments at the Moscow Gnessin Academy of Music. In 1991, he won the 1st prize of the international competition of Klingenthal (Germany) in the category “groups” by performing with the Sinioritta Trio and began an international career. Alexey takes part in prestigious musical events and performs with various artistic formations. From 1991 to 1995, he produced a tour in Europe with the Sinioritta Trio. In 1994, he formed a duet with François Heim, diatonic accordion player and created with him the group Balagan. In 1997, he moved permanently to France and played as a soloist with the Avignon Orchestra and the European Philharmonic Orchestra. Since 2005, Alexei has been Artistic Director of the Troika Ensemble (music, dance, Russian, Gypsy and Eastern European singing). In 2007, he was decorated with a gold medal “Service for Art” by the Charitable Public Movement Fund to support Russian culture abroad. In 2013, he participated in the International Festival of Grand Masters Balalaïka in Moscow. The press considers him today as one of the great virtuosos of the balalaika. French critics speak of a “discovery”, of a “penetrating soloist who has kept his adolescent face”.

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RICHARD SCHMOUCLER
Violin & Artistic director

Member of the Orchestre de Paris since 1998, Richard Schmooucler trained at the Conservatoire de Paris under Gérard Poulet, Maurice Moulin, Devy Erlih and Alexis Galpérine for violin and Bruno Pasquier and David Walter for chamber music. In 1990 he was awarded first prize diplomas both in violin and chamber music.

He continued to study under Ivry Gitlis and also with Maya Glézarova at the Moscow Conservatory, Tibor Varga and Myriam Solovief. Schmooucler has been awarded prizes by the Fondation Bleustein-Blanchet and the Fondation de France and is a regular soloist for the Auvergne and Toulouse Chamber Orchestras, the Padeloup Orchestra and the Orchestre Lamoureux.

From 2010 to 2014 he was first violin for the ensemble Musique Oblique. In 2003, Schmooucler formed the Sirba Octet and has been the driving force behind the group’s progression and the production of their five albums. He has given various masterclasses and performances, notably at the Académie Festival des Arcs, PESM de Bourgogne and the Academy of Music in Bydgoszcz in Poland. At his request, Kaija Saariaho composed Frises for violin and electronics and November 2012 saw the world premiere of the piece, which was dedicated to Schmooucler, at the Borusan Art Centre in Istanbul. In 2011 he became the director of studies at the Orchestre Atelier Ostinato. In 2016 he began teaching competition preparation at the Conservatoire à Rayonnement Régional in Paris.

THE MUSICIAN



LAURENT MANAUD-PALLAS
Violin

E Laurent Manaud-Pallas enters the National Conservatory of Music in Lyon and finishes his studies at the Conservatoire National Supérieur de Musique in Paris where he graduates violin and chamber music. In 1991, at the end of his studies, he joined the Radio France Philharmonic Orchestra. In 2002, Laurent Manaud-Pallas was appointed 1st Head of Attack for second violins at the Orchester National de France. He meets the greatest conductors such as, among others, Daniele Gatti, Kurt Masur, Seiji Osawa, Ricardo Muti or Bernard Haitink. Laurent Manaud-Pallas regularly collaborates with other orchestras such as the Orchester de la Suisse Romande, the Orchester National de Lyon, the Orchester National Bordeaux Aquitaine, the Luxembourg Philharmonic Orchestra and the Monte-Carlo Orchestra. and various ensembles (Arties, the Psophos Quartet, Diabolicus, The Dissonances, Sortie d'artistes). He joined the Sirba Octet in 2017. Laurent Manaud-Pallas has also been a member of the Volta Quartet since 2014, principal violin of the Pau/Pays de Béarn Orchestra since 2005 and principal violin of the Lamoureux Orchestra since 2011. In addition, he teaches since 2015 at the Pole of Higher Education of Music and Dance of Bordeaux-Aquitaine.



BERNARD CAZAURAN
Bass

Bernard Cazauran has been a member of the Orchestre de Paris since it was formed in 1967, and was principal double bass from 1979 to 2012. He was a prize winner at the Geneva Competition. He has often appeared in chamber music, notably with Daniel Barenboim, but also in the field of jazz with Basse Fusion and tango with the Carrasco 'H' Quartet. He taught for 15 years at the CNSM in Lyon.



GRÉGOIRE VECCHIONI
Viola

Born into a musical family, Grégoire Vecchioni was involved in music from an early age. In 2009 Grégoire entered the CNSMD Lyon in the class of Françoise Gnéri, then he continued his studies with a masters at the Paris Conservatoire with Gérard Caussé and then Antoine Tamestit, with whom he graduated in June 2014. At various academies, he has studied with great masters including Günter Pichler, Lars Anders Tomter, Nobuko Imai, Paul Coletti and the Alban Berg quartet. Grégoire is a founding member of the Van Kuijk quartet. Together they won the 1st Prize at the « Wigmore Hall String Quartet Competition » in 2015 and the 1st Prize at the « Trondheim International Chamber Music Competition » in 2013. The quartet became « BBC 3 New Generation Artists » from 2015 to 2017. In 2014 Grégoire was selected for “Chamber Music Connects the World” in Kronberg where he played alongside Steven Isserlis, Christian Tetzlaff and Gidon Kremer. Such experiences have allowed him to perform in various chamber music ensembles alongside artists such as Gary Hoffman, Gérard Caussé, Raphaël Sévère, Adam Laloum, Lise Berthaud, the Modigliani Quartet, the Ebène Quartet, Kian Soltani, Havard Gimse, Olivier Patey. Also in love with the orchestra repertoire, Grégoire was selected to participate with the French Youth Orchestra in 2006 and 2007 with Jean-Claude Casadesus and the Verbier Festival Orchestra in 2010 with Daniel Harding, Rafael Frühbeck de Burgos, Charles Dutoit and Valery Gergiev. He is now working at the Paris Opera House with Philippe Jordan. Grégoire Vecchioni is supported by the Meyer Foundation, Nadia and Lili Boulanger and the Mécénat Société Générale.

THE MUSICIAN



CLAUDE GIRON
Cello

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After receiving Premiers Prix from the CNSM of Paris in cello and chamber music in the classes of Roland Pidoux and Michel Strauss respectively, Claude Giron set out at the age of twenty-one for further study with Aldo Parisot at Yale University, where she was awarded a Master of Music and an Artist Diploma. In 1994 she joined the Orchestre philharmonique de Radio France, moving to the Orchestre de Paris in 1998. Claude Giron also plays in quartet and chamber orchestra repertory (with the European Camerata and the Octuor de Paris among others), and has recorded a CD with the jazz pianist Ahmad Jamal. She frequently toured Europe and the United States between 2000 and 2007 as a member of the American group Pink Martini.



PHILIPPE BERROD
Clarinet

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First clarinet for the Orchestre de Paris since 1995, Philippe Berrod also plays regularly with other ensembles as a guest soloist. His repertoire ranges from Mozart's clarinet concerto to Dialogue de l'ombre double by P. Boulez. He was awarded a first prize diploma from the Conservatoire de Paris where he was tutored by Guy Deplus. He has also won a number of international competitions. He became a clarinet tutor at the Conservatoire de Paris in 2011. Berrod has released a number of recordings including Les Vents français on Sony Classical – Indésens and the album Art of Clarinet as well as two complete collections of chamber music for woodwind by Saint-Saëns and Poulenc respectively. These were well received in the press and nominated for Victoires de la Musique awards in 2011. Since 2010, Berrod has been artistic advisor for the French woodwind instrument manufacturer Henri Selmer-Paris.



IURIE MORAR
Cimbalom

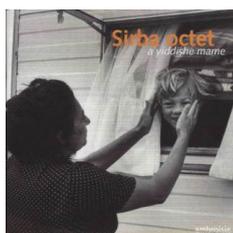
Iurie Morar trained at the National Conservatoire of Moldova in Chisinau (USSR) and won the Stefan Neaga competition there before continuing his training in France at the Conservatoire de Strasbourg under Detlef Kieffer. Performing with various ensembles he has appeared with popular groups as well as symphony and chamber orchestras alongside artists such as Laurent Korcia, Sarah Nemtanu (with whom he has released a CD) and Gilles Apap (with whom he released the album Transilvanian Lointain Boys). In 2010 he made a guest appearance with the Orchestre de Paris to perform Stèle, György Kurtag's Opus 33, conducted by Pierre Boulez. Morar is also an arranger and conductor and in 2012 formed Le Grand Orchestre for whom he has composed and directed two shows – Tzars, which is centered around Caucasian and Eastern European music and dance, and Atmosphère, which focuses on film music from Chaplin's silent era to the Hollywood greats. He plays a cimbalom made by the Hungarian manufacturer Bohak.



CHRISTOPHE HENRY
Piano

After training at the Conservatoire de Paris with a series of first prize diplomas under Alain Planès for piano, Michel Chapuis for organ, Bruno Pasquier for chamber music and Jean Koerner for accompaniment, Christophe Henry honed his skills alongside Menahem Pressler at the Banff Arts Festival in Canada. As both a pianist and organist he has performed with the Orchestre Philharmonique de Radio-France, Orchestre National de France, Orchestre de Paris, Orchestre de Lyon and the Radio-France Choir... In 2009, he was recorded playing Charles-Valentin Alkan's pedal piano, a one-of-a-kind instrument displayed at the Musée de la Musique in Paris. In 2011 he played with the Quatuor Ludwig and in 2012 he appeared as a soloist with the chamber choir Accentus at the Mozarteum as part of the Salzburg Festival. A multitasking keyboardist and passionate jazz fan, he plays with and learns from pianist Emil Spanyi, vibraphonist Philippe Macé and drummer Georges Paczinski.

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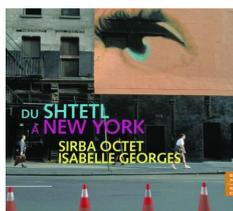
A YIDDISHE MAME

Label : Naïve Ambroisie
Production : Sirba Octet
Release date : 2005
Duration : 74 min



**THE SPIRIT OF THE YIDDISH BY
CATHERINE LARA**

Label : Sony Music
Production : Sony Music
Release date : 2012
Duration : 35 min



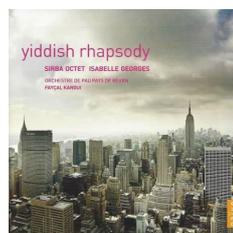
DU SHTETL A NEW YORK

Label : Naïve Ambroisie
Production : Sirba Octet
Release date : 2008
Duration : 63 min



TANTZ !

Label : Deutsche Grammophon
Production : Sirba Octet
Release date : 2015
Duration : 70 min



YIDDISH RHAPSODY

Label : Naïve Ambroisie
Production : Sirba Octet
Release date : 2009
Duration : 71 min



SIRBA ORCHESTRA !

Label : Deutsche Grammophon
Production : Sirba Octet
Release date : 2018
Duration : 71 min



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